

The book was found

Texts And Contexts: Writing About Literature With Critical Theory (5th Edition)



Synopsis

This book helps students analyze and write about literature through the introduction of contemporary critical theories. • Step-by-step applications of a particular theory give clear, practical examples of what other texts only cover in the abstract. • A wealth of writing strategies, examples, and practice materials enable students to understand the assumptions underlying these theories.

Book Information

Paperback: 320 pages

Publisher: Longman; 5 edition (November 2, 2007)

Language: English

ISBN-10: 032144907X

ISBN-13: 978-0321449078

Product Dimensions: 5.7 x 0.6 x 8.2 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.2 out of 5 stars 26 customer reviews

Best Sellers Rank: #77,532 in Books (See Top 100 in Books) #12 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #558 in Books > Literature & Fiction > History & Criticism > Criticism & Theory #708 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

This book helps students analyze and write about literature through the introduction of contemporary critical theories. • Step-by-step applications of a particular theory give clear, practical examples of what other texts only cover in the abstract. • A wealth of writing strategies, examples, and practice materials enable students to understand the assumptions underlying these theories. • WHAT YOU'LL FIND IN THIS EDITION A stronger focus on evaluating and using Internet sources, as well as electronic databases, with an emphasis on ethics and strategies for avoiding plagiarism. Innovatively addresses critical theories by discussing the assumptions of an approach, showing how those assumptions drive a reading and providing practice for students. New coverage of cultural criticism and post-colonial criticism. • Expanded examples and practice tests.

I love this book - it is a great reference book full of ideas to use in the classroom. One of my favorite

chapters is over poetry; deconstructing and reconstructing the poems for understanding. The chapters each provide clear examples. Lynn is an authority on teaching about interpreting literature. I have used the techniques myself while in grad school and I now use them to teach my students. Well written, full of examples, and flows from one chapter to the next. If you teach in high school or compo I and II in college this is a great tool.

This text was recommended to me by my professor. For the class I used it in, this was a very helpful and insightful text. I used it in a critical writing class. Arrived quicker than expected and in great condition. I have had seen other texts, this is great as it covers pretty much all POVs. The samples were helpful as well.

Came in great condition for use, and has great information about different Critical Theologies. Definitions of Vocabulary words are a bit long, though. I bought it for an Intro to Critical Strategies course and saved a lot of money.

I've been out of college for a few years now, but I still hold onto this book. I usually sold back my books as soon as the semester was over, but this one wasn't just effective at breaking down critical theory, but enjoyable as well.

This is an easy read that is surprisingly fun to read as well.

I think that high schools should teach this book so we would know what the heck to write about and how to write it. Seriously this book is well written, funny and full of useful information. Buy it.

One book that I wish I would have kept instead of renting!

Great introduction/guide to the main theories of literary criticism. Enjoying it immensely so far!

[Download to continue reading...](#)

Texts and Contexts: Writing About Literature with Critical Theory (5th Edition) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Rereading America: Cultural Contexts for Critical Thinking and Writing, 9th Edition Rereading America: Cultural Contexts for Critical Thinking and Writing Books of Breathing and Related Texts -Late Egyptian

Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Princeton Readings in Islamist Thought: Texts and Contexts from al-Banna to Bin Laden (Princeton Studies in Muslim Politics) An Introduction to the Bible: Sacred Texts and Imperial Contexts An Introduction to the Old Testament: Sacred Texts and Imperial Contexts of the Hebrew Bible Man of Ashes (Texts and Contexts) Celluloid Symphonies: Texts and Contexts in Film Music History Critical Care: Delivering Spiritual Care in Healthcare Contexts Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition (5th Edition) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Critical Reasoning GMAT Strategy Guide, 5th Edition (Manhattan GMAT Preparation Guide: Critical Reasoning) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing (5th Edition) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Inside Out and Outside In: Psychodynamic Clinical Theory and Psychopathology in Contemporary Multicultural Contexts Critical Race Theory (Third Edition): An Introduction (Critical America)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)